


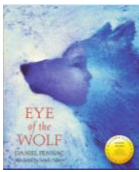














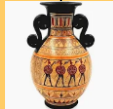






YEAR 6	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Theme	Personal Identity War in Europe/ Children's Experience of Wartime	Amazing Inventions	Crime and Punishment	Sustainability	Meeting Challenges	Transition Time
READING	 <p>Fiction: Town is by the Sea (Picture book/extended poetry) The Giant's Necklace The Angel of Grassmere (WWII history topic link) Non-fiction (Autobiography and Biography): Boy – Roald Dahl. Little People, Big Dreams (Charles Darwin and Mary Anning). Diary Entries: Charles Darwin and Mary Anning.</p>	<p>Non-narrative text types</p>  <p>Range of non-fiction texts, beginning with two short units: non-chronological reports and balanced argument.</p> <p>Texts: Amazing Inventions The Great Debate</p> <p>The children will also read and create debates based on their geographical enquiry focus. Supplemented by War Poetry to link with RE unit (Remembrance).</p>	<p>Fiction: The Hunchback of Notre Dame (Children's Graphic Novel) Victor Hugo, retold in this format by Michael Ford.</p>  <p>Supplementary texts include: Little Freak – Visual Literacy (Literacy Shed). Horrible Histories – Cruel Crime and Painful Punishment Terry Deary.</p> <p>Information text (Science) What is Blood For?</p>	<p>Eye of the Wolf – Daniel Penac</p>  <p>A narrative told from varying perspectives. (Linked to science & geography topics).</p>	<p>A range of short texts (F & NF) for revision purposes.</p>  <p>Includes Greek Myths and Legends: Ariadne the Spinner, The Midas Touch</p> <p>Poetry: Michael Rosen and Charles Causley</p> <p>Non-fiction: Ultimate explorers</p>	<p>Returning to favourite texts from across the year and across the key stage, as stimuli for final written outcomes.</p>
WRITING	<p> Week 1 (3 days) Town is by the Sea – short poetic outcome as a baseline for Y6 writing. Week 2 a) The Giant's Necklace (descriptive postcard outcome) b) House Captain Speech (PSHE). Weeks 3 & 4 Autobiography, linked to Roald Dahl Day 13.9.25 – stimulus text, the autobiographical narrative 'Boy.' Weeks 5-6 A range of short outcomes based on description (linked to whole class novel). Week 8 Short biography Darwin/Anning or explanatory poster about evolution (both outcomes linked to Science project). <i>Handwriting: Fluent and accurate joins, maintaining legibility at speed</i> <i>Writing Focus – Maintaining style based on purpose/ audience</i></p>	<p>Week 9/10 – Remembrance Poem Weeks 11/12 – Formal tone, persuasive letter/speech/argument. Present ideas in a balloon debate. Weeks 13/14: Instructional text, make do and mend. Week 15 – writing progress review.</p> <p><i>Handwriting: Fluent and accurate joins, maintaining legibility at speed</i></p> <p><i>Writing Focus – Tone & formality</i></p>	<p>Week 16/17 – Little Freak Visual Literacy – Outcome range Narrative, Setting description, Character description, Poetry, Diary/recount, 1st person monologue, Persuasive letter, Persuasion (pupil choice). Weeks 18 Non-chronological Report: Crime and Punishment History link Weeks 19/20 The Hunchback of Notre Dame - perspective narrative (4 choices including gargoyles). Weeks 20 & 21 Book review and blurb <i>Handwriting: Fluent and accurate joins, maintaining legibility at speed</i> <i>Writing Focus – Description of character and setting</i></p>	<p>Week 22 –contrasting perspective – first person wolf/boy Weeks 23 narrative – Blue Wolf Week 24 Inform/persuade – Treatment of animals in zoos. Week 25 & 26 non-chronological report based on personal research. Science or Geography link</p> <p><i>Handwriting: Fluent and accurate joins, maintaining legibility at speed</i></p> <p><i>Writing Focus – Dialogue to expand character or progress narrative</i></p>	<p>Weeks 27-28 reading review focus in preparation for SATs. Weeks 29/30 – Revision focus Week 31 SAT Week. WK 32 –Review of writing to date and look for opportunities to improve. Writing to persuade - residential (review of format). <i>Handwriting: Fluent and accurate joins, maintaining legibility at speed</i> <i>Writing Focus – Use of rhetorical questions and further organizational devices.</i></p>	<p>Week 33 – Residential Week Writing to persuade – (drafts) Brochures based on visits of personal experience. PSHE Link (Brochure) Wk 34 – Moderation starts Week 35 -Persuasion – Should schools do more to prevent waste? Week 36 – Letter to Y5/new head of year (PSHE). Then week 37-39 Performance focus. <i>Handwriting: Fluent and accurate joins, maintaining legibility at speed</i> <i>Writing Focus – developing personal style</i></p>
MATHS	 Place Value / Addition and Subtraction Multiplication and Division	 Fractions / Imperial and Metric Units	 Ratio and Proportion, Algebra, Decimals	 Percentages/Measure, Perimeter, Area and Volume	 Statistics/Geometry, Property of shapes, position and direction	 Problem solving & Targeted support for issues arising.
SCIENCE	<p>Evolution and Inheritance</p> 	<p>Electricity</p> 	<p>Animals including humans The circulatory system (Heart & Health)</p> 	<p>Living Things and Their Habitats</p> 	<p>Focus on SAT Outcomes, Residential and Writing Moderation time.</p>	
COMPUTING	Unit 6.2 - Online Safety	Unit 6.1 - Coding	Unit 6.4 - Blogging	Unit 6.5 – Text Adventures	Unit 6.6 - Networks	

ART / DT	<p>Art Unit 1 Landscapes</p> 	<p>DT: Textiles/Fabric Design History (tie in with 'Make do and Mend' workshop). <i>The 'make phase of this unit will be blocked.</i></p> 	<p>Art Unit 2 Sculpture</p> 	<p>DT: Construction Electrifying Creations</p> 	<p>Art Unit 3 Express Yourself</p> 	<p>DT: Food Mix it up. + Textiles Inspire Workshop:  Repurposing/recycling clothing</p>
MUSIC	Charanga – Developing Melodic Phrases	Charanga: Understanding Structure and Form	Charanga: Gaining Confidence Through Performance	Charanga: Exploring Notation Further	Charanga: Using Chords and Structure	Charanga: Respecting Each Other Through Composition
GEOGRAPHY/ HISTORY	<p>WWII and the Battle of Britain NC: a study of an aspect or theme in British history that extends pupils chronological knowledge beyond 1066</p>	<p>Geography The Economic Activity of the UK</p>	<p>Crime and Punishment NC: a study of an aspect or theme in British history that extends pupils chronological knowledge beyond 1066</p>	<p>Sustainability – Creating sustainability in school</p> 	No Unit – Time given over to other curricular areas.	Revise and review chronology. What knowledge and skills in history and geography do we have to carry forward into KS3.
RE	Y6A: Exploring Key Leaders – Sikhs and Hindus	Remembrance – what can we learn from World War 1 in RE?	Y6B: What matters most? Christians and Humanists	Y6 C: What can we learn from religions about temptation?	No Unit	Y6D: How do we express spiritual ideas through the arts?
PSHE	Trusted Adults. Relationships: Safe Relationships; Respecting Ourselves and Others	Relationships: Families and Friendships	Living in the Wider World: Belonging to a community; Media Literacy and Digital Resilience	Living in the Wider World: Money and Work	Health and Wellbeing: Physical Health & Mental Wellbeing;	Health and Wellbeing: Keeping Safe Growing and Changing
PE	Dance 1 – Wellbeing/Mindfulness Basketball	Gymnastics 1 – Wellbeing/Personal Care Tennis	Dance 2 – Wellbeing/Nutrition Handball	Gymnastics 2 – Wellbeing/Sleep Rounders	Dance 3 – Wellbeing Yoga Outdoor & Adventure	Gymnastics 3 – Wellbeing Teamwork/Leadership Athletics (Sports Day Practise)
LANGUAGES	Maximum Classics Unit 9 Recap	Maximum Classics Unit 10		Maximum Classics Unit 11 (part A)	Latin Time Given over to Vocabulary Sessions	Maximum Classics Unit 11 (part A)
Key Events	Y6 Parent Update (Residential) (Main meeting took place in July).	Inspire Workshop – Make Do and Mend (D&T).	SAT Workshop for Parents	Booster sessions and test technique with KV, AC, JS	SATS (11 th -14 th May 2026) Residential 1st-3 rd June 2026	Inspire Workshop-Tie Dye (D&T) Leavers Assembly, Leavers Party