

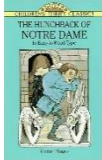
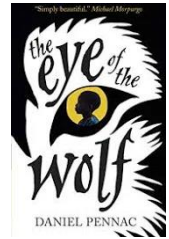





















YEAR 6	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Theme	War in Europe	Children's Experience of Wartime	Crime and Punishment	Incredible Journeys	Meeting Challenges	Our Changing Environment
READING	<p>Once – Morris Gleitzman</p>  <p>Supplementary texts include: The Giant's Necklace –Michael Morpurgo Town is by the Sea - Joanne Schwartz Boy – Roald Dahl. Little People, Big Dreams (Charles Darwin and Mary Anning).</p>	<p>Friend or Foe – Michael Morpurgo.</p>  <p>Supplementary texts include: The Complete Story of Sadako Sasaki - Sue DiCicco Live Unit – The Great Debate Propaganda Use in War Time</p>	<p>The Hunchback of Notre Dame (Children's Version) Victor Hugo</p>  <p>Supplementary texts include: Little Freak – Visual Literacy (Literacy Shed). Horrible Histories – Cruel Crime and Painful Punishment Terry Deary</p>	<p>Eye of the Wolf-Daniel Pennac</p>  <p>Supplementary texts include: Poetry about belonging - Joshua Segal The Windrush Child - Benjamin Zephaniah</p>	<p>A range of short texts (F & NF) for revision purposes.</p> 	<p>Mission – Save Pompeii</p>  <p>Supplementary Texts include : Amazing Inventions</p>
WRITING	<p> Week 1 (3 days) Town Is By The Sea, stylized poem. Week 2 The Giant's Necklace Postcard from Cherry; House captain speech. Weeks 3 & 4 Autobiography linked to Roald Dahl Day 13.9.23 – text Boy. Weeks 5-7 A range of outcomes First person narrative – Fantastic Tales (writing in the style of Felix, From Once), informal letter, diary, Week 8 Short biography Darwin/Anning or explanatory poster about evolution (both outcomes linked to Science project). Handwriting: Fluent and accurate joins, maintaining legibility at speed Writing Focus – Purpose/ audience</p>	<p>Week 9 – Remembrance Poem Weeks 10/11 –Formal tone, persuasive letter/speech – Balloon debate. Weeks 13/14: Non chronological reports with a blood/transplantation context Linked to Science and Computing Week 15 – writing progress review.</p> <p>Handwriting: Fluent and accurate joins, maintaining legibility at speed</p> <p>Writing Focus – Tone & formality</p>	<p>Week 16/17 – Little Freak Visual Literacy – Outcome range Narrative, Setting description, Character description, Poetry, Diary/recount, 1st person monologue, Persuasive letter, Persuasion (pupil choice). Weeks 18 Non-chronological Report: Crime and Punishment History link Weeks 19/20 The Hunchback of Notre Dame - perspective narrative (4 choices including gargoyles). Weeks 20 Book review and blurb</p> <p>Handwriting: Fluent and accurate joins, maintaining legibility at speed</p> <p>Writing Focus – Description of character and setting</p>	<p>Week 21 –contrasting perspective – first person wolf/boy Weeks 22&23 narrative – Blue Wolf Week 24 Inform/persuade – Treatment of animals in zoos. Week 25 Biography of a scientist from personal research. Science Link</p> <p>Handwriting: Fluent and accurate joins, maintaining legibility at speed</p> <p>Writing Focus – Dialogue to expand character or progress narrative</p>	<p>Weeks 26 & 30 – Revision focus Wk 31 –SATS week Wk 32 –Residential (provisional date) Wk 32-Writing to persuade – (planning) Brochures based on visits of personal experience. PSHE Link Handwriting: Fluent and accurate joins, maintaining legibility at speed Writing Focus – Use of rhetorical questions and further organizational devices.</p>	<p>Week 33-Draft and editing Persuasive writing (Brochure) Wk 34 – Moderation starts Save Pompeii planning Week 35 -Persuasion – Should schools do more to prevent waste? Week 36 – Letter to Y5/new head of year (PSHE). Then week 37-39 Performance focus. Handwriting: Fluent and accurate joins, maintaining legibility at speed Writing Focus – developing personal style</p>
MATHS	 Place Value / Addition and Subtraction Multiplication and Division	 Fractions / Imperial and Metric Units	 Ratio and Proportion, Algebra, Decimals	 Percentages/Measure, Perimeter, Area and Volume	 Statistics/Geometry, Property of shapes, position and direction	 Problem solving
SCIENCE	<p>Evolution and Inheritance</p> 	<p>Animals including humans The circulatory system (Heart and Health)</p> 	<p>Electricity</p> 	<p>Light</p> 	<p>Living Things and Their Habitats</p> 	<p>Enquiry</p> 
COMPUTING	Unit 1 – Create a maths quiz (Scratch)	Unit 3 – Multimedia Presentation (PowerPoint, Book creator). Link to Science and Writing.	Unit 2 – Control an external device/sensor (Lego, motors etc.)	Unit 4 – Make a poster (Word, Publisher, Pages) (Computer Aided Design Sketchup)	Unit 5 – Data logging and spreadsheets (Data loggers, Microphones, Excel)	Unit 6 – Movie making
ART / DT	<p>Art Unit 1 Express Yourself</p>	<p>DT: Textiles/Fabric Design History (tie in with 'Make do and Mend' workshop).</p>	<p>Art Unit 2 Landscapes</p>	<p>DT: Computer Aided Design</p> 	<p>DT: Global Food</p> 	<p>Art Unit 3 Sculpture</p> <p>Textiles Inspire Workshop:</p>  <p>Repurposing/recycling clothing</p>
MUSIC	Charanga – Developing Melodic Phrases	Charanga: Understanding Structure and Form	Charanga: Gaining Confidence Through Performance	Charanga: Exploring Notation Further	Charanga: Using Chords and Structure	Charanga: Respecting Each Other Through Composition
GEOGRAPHY/ HISTORY	<p>WWII and the Battle of Britain NC: a study of an aspect or theme in British history that extends pupils chronological knowledge beyond 1066</p>	<p>Geography The Economic Activity of the UK</p>	<p>Crime and punishment NC: a study of an aspect or theme in British history that extends pupils chronological knowledge beyond 1066</p>	No Unit – Time given over to other curricular areas.		<p>Sustainability – Creating sustainability in school</p> 

RE	Y6A: Exploring Key Leaders – Sikhs and Hindus	Remembrance – what can we learn from World War 1 in RE?	Y6B: What matters most? Christians and Humanists	Y6 C: What can we learn from religions about temptation?	No Unit	Y6D: How do we express spiritual ideas through the arts?
PSHE	Relationships: Safe Relationships; Respecting Ourselves and Others	Relationships: Families and Friendships	Living in the Wider World: Belonging to a community; Media Literacy and Digital Resilience	Living in the Wider World: Money and Work	Health and Wellbeing: Physical Health & Mental Wellbeing; Growing and Changing	Health and Wellbeing: Keeping Safe
PE	Dance 1 – Wellbeing/Mindfulness Basketball	Dance 2 – Wellbeing/Personal Care Tennis	Dance 3 – Wellbeing/Nutrition Handball	Gymnastics 1 – Wellbeing/Sleep Rounders	Gymnastics 2 – Wellbeing Yoga Outdoor & Adventure	Gymnastics 3 – Wellbeing Teamwork/Leadership Athletics (Sports Day Practise)
LANGUAGES	Maximum Classics Unit 4 Subject and Object Nouns.	Maximum Classics Unit 5 Simple Sentences in Latin	Maximum Classics Unit 6 Numerals & 'To be'	Maximum Classics Unit 7 Adjectives and Agreement	Latin Time Given over to Vocabulary Sessions	Maximum Classics Unit 8 Prepositions
Key Events	Y6 Parent Workshop	Inspire Workshop – Make Do and Mend	SAT Workshop for Parents	Booster sessions and test technique with KV, AC, JS	SATS (13 th -16 th May) Residential TBC	Inspire Workshop-Tie Dye (D&T) Leavers Assembly, Leavers Party